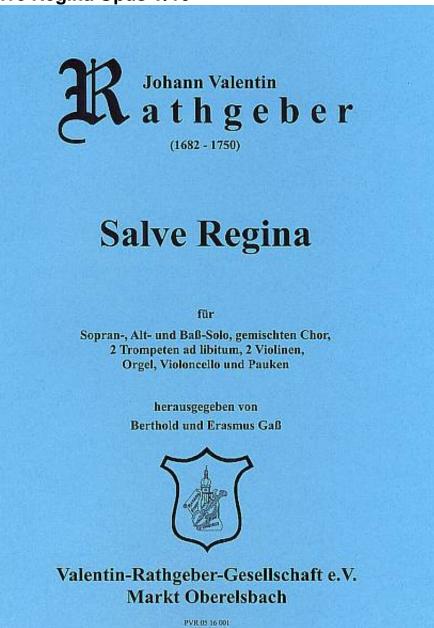
Salve Regina Opus V/16



Salve Regina Opus V/16 -

Rathgeber

Salve Begins

101.°	- Barrow and the second second second	
	 Belleping Development A. M. Schwarz 	
	- Annual and a second sec	
	a contraction of the second seco	
	a constant of the state of the state of the	
	And an a state of the state of	
	A set of set of the descent set of the	
	a second s	
100	Beneficial and the second seco	
1		
Ż	and the second sec	
Ż	and the second sec	
	and the second sec	
	and the second sec	
	and the second sec	
	and the second sec	

According to the olditurgical order the Marian Antiphony Salve Regina was sung in the time span reaching from Sunday of the Holy Trinity to the Feast of Christ the King. **Rriting:** Not Rated Yet
<u>Ask a question about this product</u>

Description Catalogue number:	Opus V,16		
Year of Composition:	1727		
Parts:>	Soli SAB, SATB, 2 VI, Org, Vc, Pk [2 Trp]		
Key:	С		
Duration:	4'		

According to the oldliturgical order the Marian Antiphony Salve Regina was sung in the time span reaching from Sunday of the Holy Trinity to the Feast of Christ the King. The actual Salve Regina in C consists of two movements. It is written for a choir of four voices and for soprano, alto and bass solo.

Audio: