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**Salve Regina Opus V/16**

**R** Johann Valentin  
**athgeber**  
(1682 - 1750)

**Salve Regina**

für  
Sopran-, Alt- und Baß-Solo, gemischten Chor,  
2 Trompeten ad libitum, 2 Violinen,  
Orgel, Violoncello und Pauken

herausgegeben von  
Berthold und Erasmus Gaß



**Valentin-Rathgeber-Gesellschaft e.V.**  
**Markt Oberelsbach**

PVR 05 16 001

Salve Regina Opus V/16 -





According to the oldliturgical order the Marian Antiphony Salve Regina was sung in the time span reaching from Sunday of the Holy Trinity to the Feast of Christ the King.

**Rating:** Not Rated Yet

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Description	Catalogue number:	Opus V,16
	Year of Composition:	1727
	Parts:>	Soli SAB, SATB, 2 VI, Org, Vc, Pk [2 Trp]
	Key:	C
	Duration:	4'

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According to the oldliturgical order the Marian Antiphony Salve Regina was sung in the time span reaching from Sunday of the Holy Trinity to the Feast of Christ the King. The actual Salve Regina in C consists of two movements. It is written for a choir of four voices and for soprano, alto and bass solo.

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Audio:

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