

The complete compilation of the printed works of Rathgeber consists of 10662 (10650) pages, attributed to 28 (27) Opus in 254 (249) music sheets.

The numbers in brackets refer to compositions written directly by Rathgeber whereas the fourth part of the Tafelconfect can be attributed to Johann Caspar Seyfert.

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Part 1: Opus 1 - Opus 11

Op 1 1721 (²1728) (R 295)

Title: Oktava musica clavium octo musicarum in Missis octo musicalibus

Dedication: Abbot Benedikt Lurz (Banz)

Content: 8 Masses (+ 2 Requien in 2nd edition)

Setting: C (48) A (48) T (48) B (48) VI 1 (52) VI 2 (52) Vc (58) O (62) = 416 pages

Op 2 1723 (R 296)

Title: Oktava musica clavium octo musicarum in Missis octo musicalibus

Dedication: Abbot Benedikt Lurz (Banz)

Content: 8 Masses (+ 2 Requien in 2nd edition)

Setting: C (48) A (48) T (48) B (48) VI 1 (52) VI 2 (52) Vc (58) O (62) = 416 pages

Op 3 1725 (²1726) (R 297)

Title: Novena Principalis Constantiniana

Dedication: Abbot Constantin von Buttlar (Fulda)

Content: 8 Masses, 1 Requiem

Setting: C (68) A (68) T (68) B (68) VI 1 (88) VI 2 (88) Vc (86) O (90) TL 1 (34) TL 2 (34) = 692 pages

Op 4 1726 (R 299)

Title: Sacra anaphonesis viginti quatuor Offertoria

Dedication: Abbot Wilhelm Sölner (Ebrach)

Content: 24 Offertories

Setting: C (46) A (48) T (44) B (42) VI 1 (60) VI 2 (60) Vc (64) O (68) TL 1 (28) TL 2 (28) = 488 pages

Op 5 1727 (R 300)

Title: Harmonia Mariano-musica

Dedication: Queen of Heaven and Virgin Mary

Content: 6 Marian Litanies, 15 Antiphones, 2 Te Deum, 2 Miserere

Setting: C (48) A (48) T (40) B (42) VI 1 (60) VI 2 (60) Vc (66) O (68) TL 1 (20) TL 2 (20) Ty (12) = 484 pages

Op 6 1728 (R 321)

Title: Chelys Sonora

Dedication: Councillor Johann Georg Franz Lurz (Bamberg/Mainz)

Content: 24 instrumental concertos

Setting: Vlp (74) VI 1 (64) VI 2 (62) Vc (50) O (54) CL 1 (20) CL 2 (16) = 340 pages

Op 7 1730 (R 301)

Title: Decas Mariano-musica

Dedication: Abbot Nikolaus Paccius (Trier)

Content: 10 Masses

Setting: C (64) A (64) T (64) B (64) VI 1 (74) VI 2 (74) Vc (76) O (80) CL 1 (32) CL 2 (32) = 624 pages

Op 8 1731 (R 302)

Title: Harmonia lugubris in refrigerium fidelium defunctorum conscripta

Dedication: Poor Souls in the Purgatory

Content: 6 Requien, 2 Libera me

Setting: C (38) A (38) T (38) B (38) VI 1 (46) VI 2 (46) Vc (52) O (54) L 1 (28) L 2 (28) AT (28) TT (28) BT (28) = 490 pages

Op 9 1732 (R 303)

Title: Psalmodia vespertina

Dedication: Earl Ernst of Montfort

Content: 4 Vespers, 5 Psalms, 1 Magnifikat, 1 Compline

Setting: C (50) A (48) T (48) B (48) VI 1 (58) VI 2 (58) Vc (60) O (64) C 1 (14) C 2 (14) Ty (14) = 476 pages

Op 10 1732 (R 304)

Title: Vox sonora decantans Arias XVI

Dedication: Abbot Alberich Beusch (Wettingen)

Content: 16 Solo Arias

Setting: C (34) VI 1 (32) VI 2 (32) Va (20) Vc (36) O (40) = 194 pages

Op 11 1732 (R 305)

Title: Columba sacra ad coelum gemens

Dedication: Abbot Ambrosius Müller (Pfäfers)

Content: 36 Hymns

Setting: C (44) A (38) T (36) B (36) VI 1 (54) VI 2 (54) Vc (52) O (56) TL 1 (30) TL 2 (30) = 430 pages

Part 2: Opus 12 - Opus 22

Op 12a 1733 (²1743) (R 306)

Title: Missale tum rurale tum civile

Dedication: Parish Priest Dr iur utr Melchior Sauter (Wasserburg)

Content: 6 Masses, 2 Requien

Setting: C (40) A (42) T (24) B (36) VI 1 (40) VI 2 (40) Vc (42) O (44) TL 1 (16) TL 2 (16) = 340 pages

Op 12b 1733 (R 307)

Title: Missale tum rurale tum civile

Dedication: Provost Dr iur Anton Cajetan of Unertl (Habach)

Content: 6 Masses

Setting: C (38) A (38) T (30) B (36) VI 1 (42) VI 2 (42) Vc (46) O (50) TL 1 (16) TL 2 (16) = 354 pages

Op 13 1734 (R 308)

Title: Cithara Davidis poenitentis

Dedication: Abbot Maximilian Rest (Scheyern)

Content: 6 Miserere, 6 Tantum Ergo

Setting: C (38) A (38) T (36) B (38) VI 1 (46) VI 2 (46) Vc (54) O (58) L 1 AT (26) L 2 TT (24) BT (18) = 422 pages

Op 14a 1734 (R 309)

Title: Holocaustoma ecclesiasticum

Dedication: Abbot Anselm Godin (Regensburg)

Content: 20 Offertories, 6 Antiphonies

Setting: C (44) A (42) T (40) B (38) VI 1 (48) VI 2 (48) Vc (50) O (54) TL 1 (24) TL 2 (24) Ty (12) = 424 pages

Op 14b 1734 (R 310)

Title: Holocaustoma ecclesiasticum

Dedication: Abbot Joscio Hamberger (Niederaltaich)

Content: 20 Offertories, 6 Antiphonies

Setting: C (48) A (46) T (46) B (44) VI 1 (56) VI 2 (56) Vc (58) O (60) TL 1 (28) TL 2 (28) Ty (12) = 482 pages

Op 14c 1735 (R 311)

Title: Holocaustoma ecclesiasticum

Dedication: Abbot Berthold Dietmayr (Melk)/Abbot Robert Leeb (Heiligenkreuz/St. Gotthard)

Content: 20 Offertories, 6 Antiphonies, 3 Tenebrae

Setting: C (52) A (48) T (48) B (46) VI 1 (58) VI 2 (58) Vc (56) O (62) TL 1 (28) TL 2 (28) Ty (14) = 498 pages

Op 15 1735 (R 312)

Title: Dominicale complectens Offertoria

Dedication: Abbot Carl Fetzter (Wien)/Abbot Benedek Sajghó (Pannonhalma)

Content: 50 Offertories

Setting: C (46) A (46) T (46) B (46) VI (42) Vc (50) O (52) AT (38) TT (38) = 404 pages

Op 16 1736 (R 313)

Title: Antiphonale Marianum

Dedication: Head of the Austrian Jesuit Province Franz Molindes (Wien)/Abbot Kilian Werlein (St. Lambrecht)

Content: 24 Antiphonies

Setting: C (22) A (22) T (22) B (22) VI 1 (20) VI 2 (20) Vc (22) O (30) = 180 pages

Op 17 1736 (R 314)

Title: Psalterium jucundum

Dedication: Ernst Baron of Girardi (Mariazell)

Content: 4 Vespers, 5 Psalms

Setting: C (40) A (36) T (32) B (38) VI 1 (40) VI 2 (40) Vc (40) O (44) C 1 (12) C 2 (12) Ty (12) = 346 pages

Op 18 1736 (R 315)

Title: Cultus Marianus

Dedication: none

Content: 6 Lauretarian Litanies

Setting: C (22) A (20) T (18) B (20) VI 1 (22) VI 2 (22) Vc (22) O (20) CIC 1 (8) CIC 2 (8) Ty (8) = 190 pages

Op 19 1738 (R 316)

Title: Sacrarium quadriforme

Dedication: Abbot Gregor Stumm (Banz)

Content: 4 Masses

Setting: C (42) A (42) T (38) B (38) rC (36) rA (36) rT (34) rB (34) VI 1 (60) VI 2 (60) Vc (60) O (64) CI 1 (28) CI 2 (28) AT (30) TT (30) Ty (14) = 674 pages

Op 20 1739 (R 317)

Title: Hortus noviter exstructus germinans flores novos

Dedication: none

Content: 30 Offertories

Setting: C (48) A (50) T (46) B (46) VI 1 (42) VI 2 (42) Vc (52) O (52) = 378 pages

Op 22 1743 (²1750) (R 322)

Title: Musicalischer Zeit-Vertreib auf dem Clavier

Dedication: none

Content: 60 Piano Arias

Setting: O (124) = 124 pages

Part 3: Tafelconfect

1733 (R 318)

Title: Ohren-vergnügendes und Gemüth-ergötzendes Tafel-Confect

Dedication: none

Content: 12 Pieces

Setting: C 2 (60) C 2 (36) B (32) O (28) = 156 pages

1737 (R 319)

Title: Andere Tracht Des Ohren-vergnügenden und Gemüth-ergötzenden Tafel-Confects

Dedication: none

Content: 12 Pieces

Setting: C (40) C / A / VI 1 (22) T / VI 2 (22) B (36) O (40) = 160 pages

1739 (R 320)

Title: Dritte Tracht Des Ohren-vergnügenden und Gemüth-ergötzenden Tafel-Confects

Dedication: none

Content: 15 Pieces

Setting: C (44) C / A / VI 1 (30) T / VI 2 (22) B (16) O (38) = 134 pages

1746 (Johann Caspar Seyfert)

Title: Vierte Tracht des Ohren-vergnügenden und Gemüth-ergötzenden Tafel-Confects

Dedication: none

Content: 12 Pieces

Setting: C (28) A / VI 2 (26) T (32) B / VI 1 (32) O (38) = 156 pages