
Salve Regina Opus V/16

R Johann Valentin
a t h g e b e r
(1682 - 1750)

Salve Regina

für
Sopran-, Alt- und Baß-Solo, gemischten Chor,
2 Trompeten ad libitum, 2 Violinen,
Orgel, Violoncello und Pauken

herausgegeben von
Berthold und Erasmus Gaß



Valentin-Rathgeber-Gesellschaft e.V.
Markt Oberelsbach

PVR 05 16 001

Salve Regina Opus V/16 -





According to the old liturgical order the Marian Antiphony Salve Regina was sung in the time span reaching from Sunday of the Holy Trinity to the Feast of Christ the King.

Rating: Not Rated Yet

[Ask a question about this product](#)

Description	Catalogue number:	Opus V,16
	Year of Composition:	1727
	Parts:>	Soli SAB, SATB, 2 VI, Org, Vc, Pk [2 Trp]
	Key:	C
	Duration:	4'

According to the old liturgical order the Marian Antiphony Salve Regina was sung in the time span reaching from Sunday of the Holy Trinity to the Feast of Christ the King. The actual Salve Regina in C consists of two movements. It is written for a choir of four voices and for soprano, alto and bass solo.

Audio:
